

De profundis

Žalm 130

Misterioso

Petr Koronthály

♩ = 96

Dětský sbor

mp pouze s malými změnami dynamiky ad libitum

Piano

Ped. * Ped. *

10

De pro - fun - dis cla - ma - vi, ad te, Do - mi - ne.

De pro - fun - dis cla - ma - vi, ad te, Do - mi - ne.

Ped. * Ped.

20

ex - au - di vo - cem me - am. Fi - ant

ex - au - di vo - cem, Do - mi - ne. Fi - ant

* Ped. * Ped.

30

au - res tu - ae in - ten - den - tes, in vo - cem de - pre - ca - ti - o - nis

au - res tu - ae in - ten - den - tes, in vo - cem de - pre - ca - ti - o - nis

* Ped. * Ped. *

39

me - ae. Si i - ni - qui - ta - tes

me - ae. Si i - ni - qui

Ped. * Ped. * Ped.

46

ob - ser - va - ve - ris, Do - mi - ne. Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

ta - tes ob - ser - va - ve - ris, Do - mi - ne. Si i - ni - qui - ta - tes ob - ser

* Ped.

51

Do - mi - ne. Si i - ni - qui - ta - tes ob - ser - va - ve - ris,
 va - ve - ris, Do - mi - ne. Si i - ni - qui - ta - tes

* Ped.

55

Do - mi - ne. Do - mi - ne, quis sus - ti - ne - bit? _____
 ob - ser - va - ve - ris, Do - mi - ne. Do - mi - ne, quis sus - ti - ne - bit? _____ 8^{va} 7

* Ped. * Ped.

61 solo I (ad lib. tutti)

Sus - ti - nu - it a - ni - ma me - a _____ in ver - bo e - ius. _____

* Ped. * Ped. * Ped. * Ped.

70 solo II (ad lib. tutti)

Et spe - ra - vit a - ni - ma me - a _____ in Do - mi - no. _____

* Ped. * Ped. * Ped. *

79

Ped. * Ped.

86

Mi-se-ri - cor - di - a
Mi-se-ri - cor - di - a

95

est a-pud Do - mi - no, et co-pi - o - sa a - pud e - um re-dem-pti - um,
est a-pud Do - mi - no, et co-pi - o - sa a - pud e - um

Ped.

105

e - um re - dem - pti - um, e - um re - dem - pti -
re - dem - pti - um, e - um re - dem - pti - um,

* Ped. *

112

um. _____

e - um re - dem - pti - um. _____

non rit.

Ped.

* Ped.

* Ped.

The musical score consists of three systems. The first system has a vocal line with a long note followed by rests, and a piano line with a long note. The second system has a vocal line with the lyrics 'e - um re - dem - pti - um.' and a piano line with a long note. The third system has a vocal line with a melodic phrase and a piano line with a melodic phrase. Performance markings include 'Ped.' at the beginning, 'non rit.' above the piano line, and '* Ped.' at the end.