

Grandsonáta pro špatného houslistu, tragický doprovod a trubku

Petr Koronthály j.h.

Trumpet in B \flat

Violin

Piano

Ped. $\text{♩} = 180$ * *Ped.*

5

Tpt.

Vln.

Pno.

8va *

9

Tpt.

Vln.

Pno.

12

Tpt.

Vln.

Pno.

Ped. * *Ped.*

○ značí přípravu nástroje ke hře (smyčec na struny, nátrubek k ústům).
Zhruba po 2 vteřinách nástroj odebrat.

17 $\text{♩} = 180$

Tpt.

Vln.

Pno.

* v.

v.

22

Tpt.

Vln.

Pno.

v.

v.

v.

26

Tpt.

Vln.

Pno.

v.

v.

30

Tpt.

Vln.

Pno.

v.

v.

v.

v.

34

Tpt.

Vln.

Pno.

38

Tpt.

Vln.

Pno.

42

Tpt.

Vln.

Pno.

46

Tpt.

Vln.

Pno.

50

Tpt.

Vln.

Pno.

54

Tpt.

Vln.

Pno.

58

Tpt.

Vln.

Pno.

62

Tpt.

Vln.

Pno.

Ped.

*

66

Tpt.

Vln.

Pno.

Musical score for measures 66-70. The Tpt. part is silent. The Vln. part features a melodic line with slurs. The Pno. part provides harmonic support with chords and moving lines in both hands.

71

Tpt.

Vln.

Pno.

Musical score for measures 71-75. The Tpt. part is silent. The Vln. part continues the melodic line. The Pno. part continues with complex chordal textures.

76

Tpt.

Vln.

Pno.

Musical score for measures 76-79. The Tpt. part is silent. The Vln. and Pno. parts show a change in key signature to C major.

80

Tpt.

Vln.

Pno.

Musical score for measures 80-83. The Tpt. part is silent. The Vln. part plays a rhythmic pattern. The Pno. part is silent.

84

molto rit. . . . ♩=135

Tpt. 
Vln. 
Pno. 

88

Tpt. 
Vln. 
Pno. 

92

Tpt. 
Vln. 
Pno. 

97

Tpt. 
Vln. 
Pno. 

poco accel.

101

Tpt.

Vln.

Pno.

106 $\text{♩} = 180$

Tpt.

Vln.

Pno.

110

Tpt.

Vln.

Pno.

114

Tpt.

Vln.

Pno.

118

Tpt.

Vln.

Pno.

Musical score for measures 118-121. The Tpt. part is silent. The Vln. part features a melodic line with slurs and accents. The Pno. part has a complex accompaniment with triplets and slurs.

122

Tpt.

Vln.

Pno.

Musical score for measures 122-125. The Tpt. part is silent. The Vln. part continues the melodic line. The Pno. part includes triplets in the bass line.

126

accel.

Tpt.

Vln.

Pno.

Musical score for measures 126-129. The Tpt. part is silent. The Vln. part plays a more active melodic line. The Pno. part includes triplets and slurs.

130

Tpt.

Vln.

Pno.

Musical score for measures 130-133. The Tpt. part is silent. The Vln. part plays a melodic line with slurs. The Pno. part includes slurs and accents.

134

Tpt.

Vln.

Pno.

138

Tpt.

Vln.

Pno.

142

Tpt.

Vln.

Pno.

146

Tpt.

Vln.

Pno.

150

Tpt.

Vln.

Pno.

Musical score for measures 150-153. The Tpt. part is silent. The Vln. part has a long note with a slur. The Pno. part has a complex rhythmic pattern in both hands.

154

Tpt.

Vln.

Pno.

Musical score for measures 154-156. The Tpt. part is silent. The Vln. part has a long note with a slur. The Pno. part has a complex rhythmic pattern in both hands.

157

Tpt.

Vln.

Pno.

$\text{♩} = 130$

p

Musical score for measures 157-160. The Tpt. part has a note with a slur. The Vln. part has a note with a slur. The Pno. part has a complex rhythmic pattern in both hands. A tempo marking of quarter note = 130 and a dynamic marking of *p* are present.