

Rapsodie v červené

Petr Koronthály

$\text{♩} = 90$ *pizz.*

Violin

*) *p*

Violoncello

Piano

p

6

Vln.

Vc.

Pno.

con Ped

11

Vln.

Vc.

Pno.

mp

16

Vln.

Vc.

Pno.

arco

mp

*) - značí úder dlaní o korpus nástroje

21

Vln. *mf*

Vc. *mf*

Pno.

26

Vln. *f*

Vc. *f*

Pno. *f*

31

Vln.

Vc. *p*

Pno.

37

Vln. *f*

Vc.

Pno. *p*

f

v.v.

40

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

43

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

46

Vln. *ff*

Vc. *ff*

Pno. *ff*

49

Vln. *mf* sul D

Vc. *f*

Pno. *mf*

52 naturale

Vln. *naturale*

Vc. *ff*

Pno. *ff* *f*

55

Vln. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Pno. *p* *mf* *p* *mf*

58 pizz.

Vln. *mf* *p* *mf* *pizz.* *p*

Vc. *p* *mf* *pizz.* *p*

Pno. *p* *mp* *8va* *3* *3*

61

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

64

Vln. Vc. Pno.

64

65

This system contains measures 64 and 65. The Vln. part has a melodic line with eighth notes. The Vc. part has a similar melodic line. The Pno. part has a complex accompaniment with sixteenth notes and eighth notes. The key signature is two sharps (F# and C#) and the time signature is 6/8.

66

Vln. Vc. Pno.

66

67

68

arco *mf* *f* *mp* *p* *f*

This system contains measures 66 and 67. The Vln. part starts with rests and then has a melodic line. The Vc. part has rests and then a melodic line. The Pno. part has a complex accompaniment. The key signature is two sharps and the time signature is 12/8. Dynamic markings include *arco*, *mf*, *f*, *mp*, *p*, and *f*.

68

Vln. Vc. Pno.

68

69

70

mp

This system contains measures 68, 69, and 70. The Vln. part has a melodic line. The Vc. part has rests and then a melodic line. The Pno. part has rests. The key signature is two sharps and the time signature is 6/8. A dynamic marking of *mp* is present.

71

Vln. Vc. Pno.

71

72

73

mf *mf*

This system contains measures 71, 72, and 73. The Vln. part has a melodic line. The Vc. part has a complex accompaniment. The Pno. part has rests. The key signature is two sharps and the time signature is 6/8. Dynamic markings of *mf* are present.

74

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

77

Vln. *f*

Vc. *f*

Pno. *f*

80

Vln. *ff*

Vc. *ff*

Pno. *ff*

82

Vln. *p* *ff*

Vc. *p* *ff*

Pno. *p* *ff*

89

Vln. *fff*

Vc. *fff*

Pno. *fff*

90 $\text{♩} = 60$

Vln. *p*

Vc. *pppp*

Pno. *p con ped.* *simile*

95

Vln.

Vc.

Pno.

100

Vln.

Vc.

Pno.

106

Vln. *3 3 5 6*

Vc.

Pno.

110

Vln. *3 6 3*

Vc.

Pno.

113

Vln.

Vc.

Pno.

119

Vln.

Vc. *p*

Pno.

125

Vln.

Vc.

Pno.

129

Vln.

Vc.

Pno.

p

mf

135

Vln.

Vc.

Pno.

139

Vln.

Vc.

Pno.

144 $\text{♩} = 85$ $\text{♩} = 96$ $\text{♩} = 106$

Vln. 

Vc. 

Pno. 

mp


150 *molto accel.*


Vln. 

Vc. 

Pno. 

155 $\text{♩} = 140$

Vln. 

Vc. 

Pno. 

159

Vln. 

Vc. 

Pno. 

162

Vln. *ff*

Vc.

Pno. *ff*

165 $\text{♩} = 150$

Vln. *mp*

Vc.

Pno. *mf*

169

Vln.

Vc.

Pno. *non legato*
legato

172

Vln. *mf*

Vc. *mp* *mf* *mp*

Pno. *mp*

177

Vln. *mp* *mf* 3

Vc. *mf* *mp*

Pno.

182

Vln. *mf*

Vc. *mf*

Pno. *mf*

185

Vln. *pizz.* *arco cresc.*

Vc. *cresc.*

Pno.

188

Vln.

Vc.

Pno. *cresc.*

192

Vln.

Vc.

Pno.

f

195

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

fff f

201

Vln.

Vc.

Pno.

f

204

Vln.

Vc.

Pno.

f

fff

207

Vln.

Vc.

Pno.

ff

mf

mp

211

Vln.

Vc.

Pno.

217

Vln.

Vc.

Pno.

222

Vln.

Vc.

Pno.

227

Vln.

Vc.

Pno.

231

Vln.

Vc.

Pno.

234

Vln.

Vc.

Pno.

236

Vln.

Vc.

Pno.

239

Vln.

Vc.

Pno.

ff

f

f

8^{vb}

242

Vln.

Vc.

Pno.

(8)

245

Vln.

Vc.

Pno.

247

Vln.

Vc.

Pno.

250

Vln.

Vc.

Pno.

8^{vb}

253

Vln.

Vc.

Pno.

(8)

256

Vln.

Vc.

Pno.

$\text{♩} = 135$

f

(8) con Ped

259

Vln.

Vc.

Pno.

263

Vln.

Vc.

Pno.

267

Vln.

Vc.

Pno.

271

Vln.

Vc.

Pno.

rit.

Ped. * Ped. *

flageolet

275

Vln.

Vc.

Pno.

p

p

281

Vln.

Vc.

Pno.

Ped.

** Ped.*

♩=9♩ Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

287

Vln.

Vc.

Pno.

Ped.

** Ped.*

** Ped.*

291

Vln.

Vc.

Pno.

senza rit.