

Petr Koronthály

# Kousek Řecka

*cyklus tří písní pro klavír a baryton*

*na texty Pavla Šruta*

Kdyby  
Siesta  
Alexandr

# Kdyby

2

♩ = 120

Musical score for measures 2-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line is mostly silent. The right hand features a melodic line starting with a *mf* dynamic and a *sp* (sforzando) accent in the second measure.

5

Musical score for measures 5-8. The right hand continues the melodic line with a *mf* dynamic. The left hand provides a rhythmic accompaniment. A *p* (piano) dynamic is used in the right hand for a chordal texture in the final measure.

9

Musical score for measures 9-12. The vocal line begins with the lyrics "Kdy-by by-lo mo-ře, tam kde je ho-ra Říp,". The piano accompaniment features a *mf* dynamic in the right hand and a *p* dynamic in the left hand for the first part, transitioning to *mf* in the final measure.

13

Musical score for measures 13-16. The vocal line continues with the lyrics "by-lo by mi do-bře, by-lo by mi líp." The piano accompaniment maintains a *mf* dynamic throughout.

16

16

*smf* Vy-plul bych na mo-ře k o-stro-vům a dál...

19

19

Kdy-by při-šla bou-ře, tak bych ztro - sko - tal

*mf*

*f*

22

22

*cres*

25

25

*cen*

*do*

*klidně*

45

Jen-že

49

mf už mi ne-ní de-set, a - le pět-krát víc, a tak vím, že z kdy-by ne-ní

52

ni - kdy nic.

56

Musical score for piano, measures 59-61. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The grand staff contains the main melodic line. The melody consists of eighth and sixteenth notes, some beamed together, with slurs and accents. A *rit.* (ritardando) marking is present above the melody in measure 60. The piece concludes with a final cadence in measure 61.

# Siesta

♩=86

ospale

*mp*

*simile*

Measures 1-5: Bass clef, 3/4 time, key of B-flat major. Treble clef features a melodic line starting at measure 2 with a slur and accents. Piano accompaniment in the bass clef consists of eighth-note patterns. Pedal points are indicated by a vertical line with a dot.

Measures 6-10: Continuation of the piano accompaniment. Measure 7 features a four-measure rest in the treble clef. Pedal points are indicated by a vertical line with a dot.

11

*mp* Vče-la bod-la vo-su, srp

*mp*

*simile*

Measures 11-15: Vocal line with lyrics. Treble clef accompaniment features chords and a melodic line. Measure 12 has a triplet in the bass clef. Measure 13 has an 8va marking. Pedal points are indicated by a vertical line with a dot.

16

po - se - kal ko - su, *mf* hře-bík tlou-kl

*mf*

*monotónně*

Measures 16-20: Vocal line with lyrics. Treble clef accompaniment features chords and a melodic line. Measure 17 has a triplet in the bass clef. Pedal points are indicated by a vertical line with a dot.

21

kla-di-vo, ví-no si doš-lo pro pi-vo.

25

vrá - na klov-la hav-ra-na ov-ce tr-kla be-ra-na ko-má - ra štíp

*cre* *scen*

*simile* *simile*

15<sup>mb</sup>

30

mra-ve-nec mi-lou zmyd-lil mi-le-nec. Pes po-kou-sal

*do* *f*

15<sup>mb</sup> 15<sup>mb</sup> 15<sup>mb</sup>



34

ble-chu A

*pesante* *A tempo*

**ff**

37 *p sub.*

*p sub.*

*dramaticky*

*tleskání*

*tleskání*

**f**

ta-va-da-va-dan tu-dej ta-va-da-va-da tu-dej

43

ta - va - da - va - dan tu - dej ta - va - da - va - dan tu - dej

45

*mp* *f* *mf* *ff*

ta-dap ta-dap ta-dap ta-dap tap tap ta-dap ta-dap ta-dap ta-dap tap tap

*mp* *f* *mf* *ff*

47

*mf*

ta - va - da - va - dan tu - dej ta - va - du dap tap ta - da - va - du - dej ta - va - du dej

*mf*

49

ta-da-va-da dap tap ta-va-du-dej ta - vada-va-du-dej ta - va da-va-du A

51

Já Já za-tím spal

*mp* 8va

54

3  
jak hří-bek v me-chu.

(8)

*simile*

59

Musical score for measures 59-61. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a long slur over measures 59 and 60, and a final note in measure 61. The piano part includes a series of chords in the left hand, with a long slur under the first three measures.

62

Musical score for measures 62-65. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass line is mostly silent, with a few notes in measure 62. The treble line features a melodic line with a long slur over measures 62, 63, and 64, and a final note in measure 65. The piano part includes a series of chords in the left hand, with a long slur under the first three measures. A *rit.* (ritardando) marking is present above the treble line, and a *15<sup>ma</sup>* (triskaidekaphony) marking is present above the treble line in measure 64.

# Alexandr

$\text{♩} = 160$  *teatrálně - s chutí a energií*

1 2 3 4

5

A - le - xan - dr šel na van - dr, od man - žel - ky u - tek.

5 6 7 8

9

Na tom van - dru chy - til chan - dru, či - li čes - ky smu - tek.

9 10 11 12

13

A - le - xan - dře, u - teč chan - dře, pře - staň blou - dit svě - tem.

13 14 15 16

17

V jed-né ru - ce ko - ri - an - dr, v dru - hé ru - ce o - le - an - dr

21

vrať se k že-ně, vrať se k že-ně,

25

vrať se k že - ně, k dě-tem!