Petr Koronthály

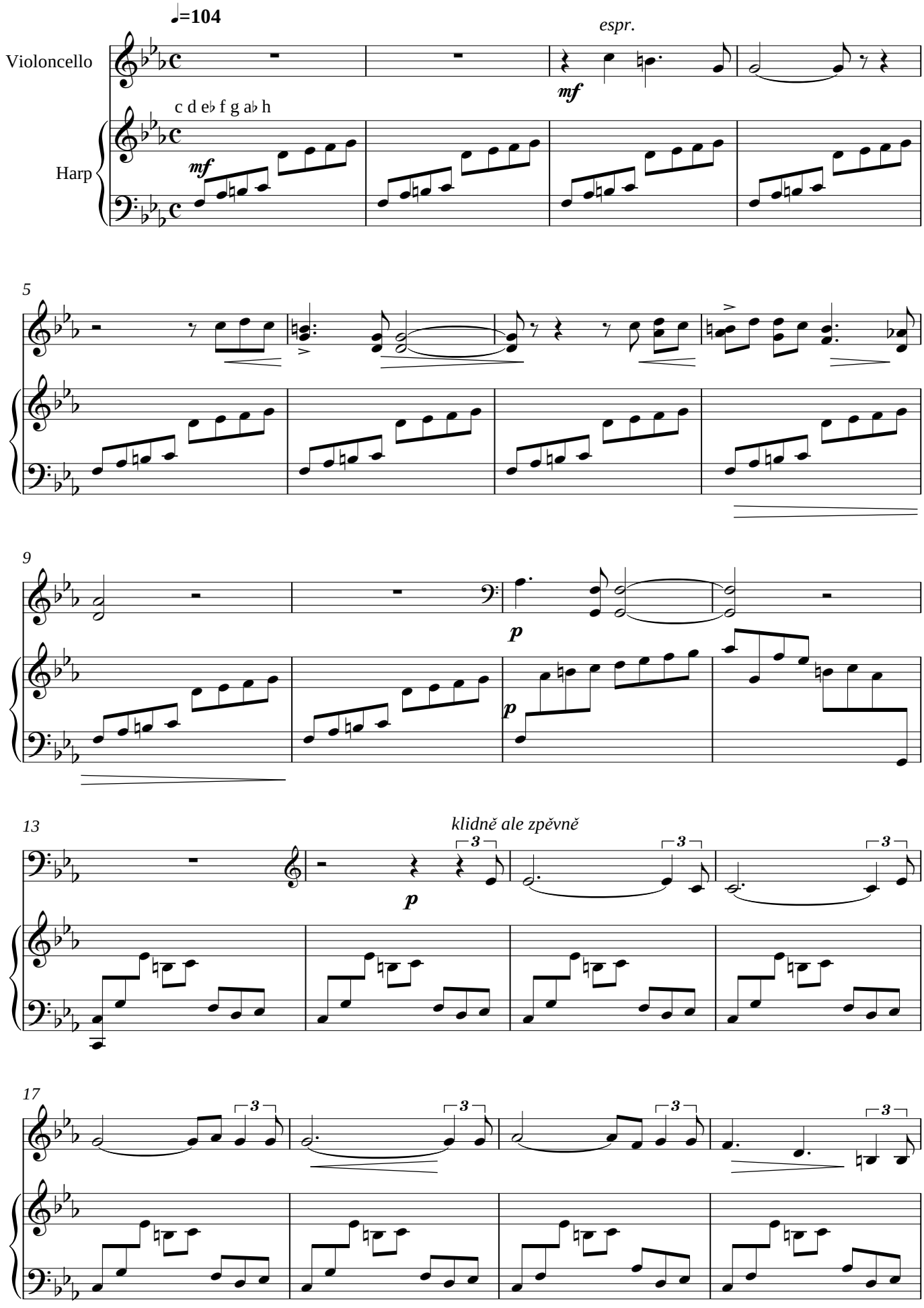
Suita

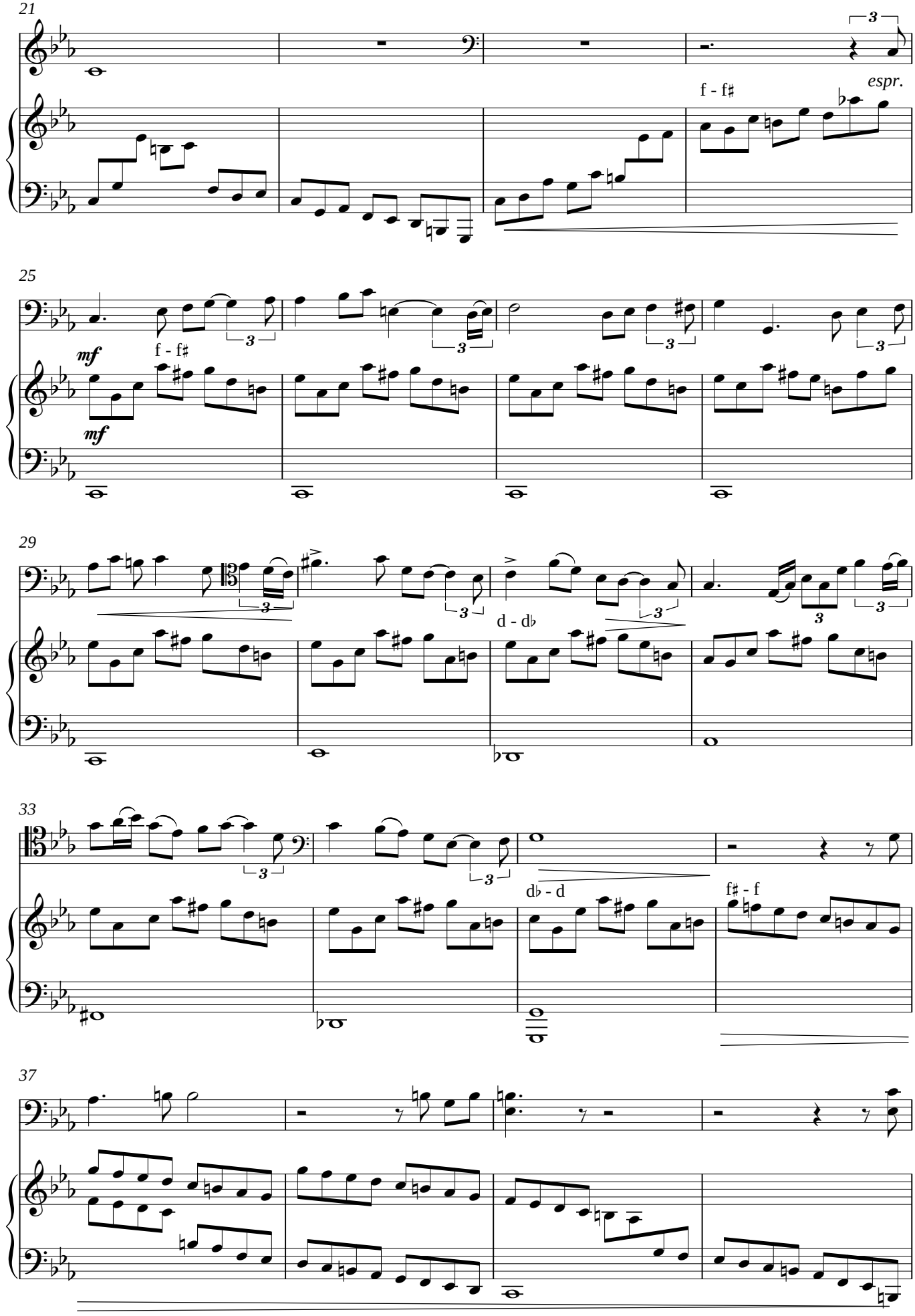
pro harfu a violoncello

I. Prelude
II. Courante
III. Sarabande
IV. Menuet
V. Gavotte
VI. Allemande
VII. Giga

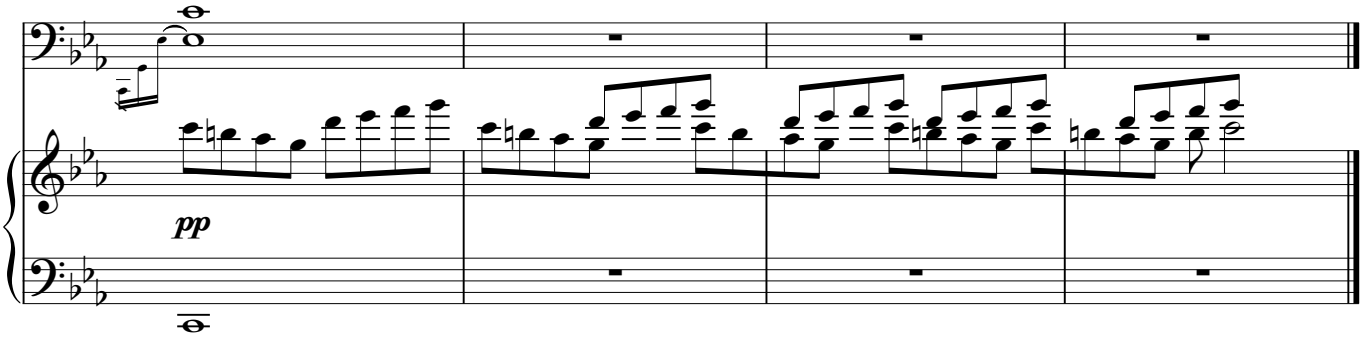
2008

I. Prelude

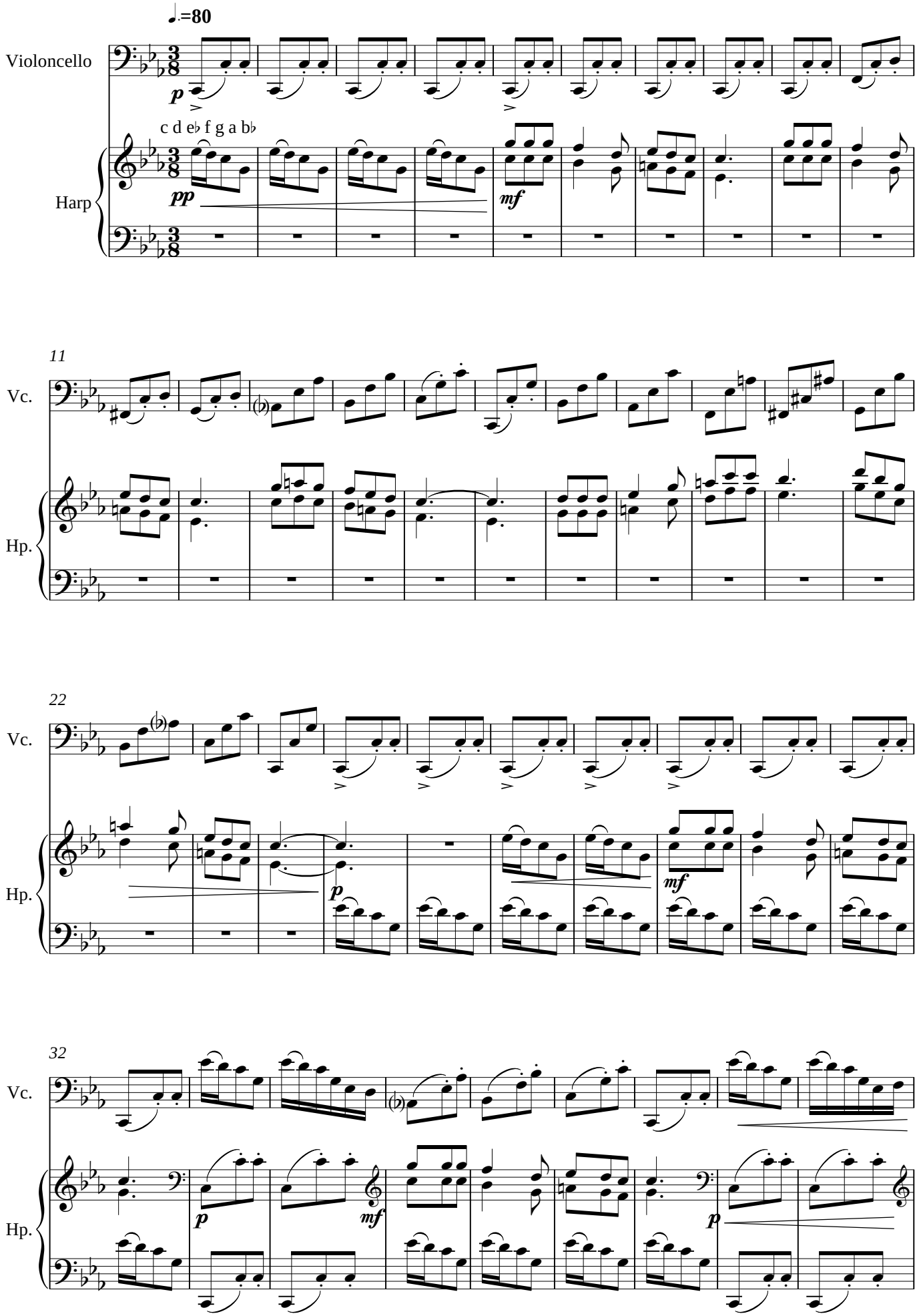

♩=104
Violoncello
Harp
c d e♭ f g a♭ h
mf
espr.
mf
5
9
p
p
13
klidně ale zpěvně
p
17

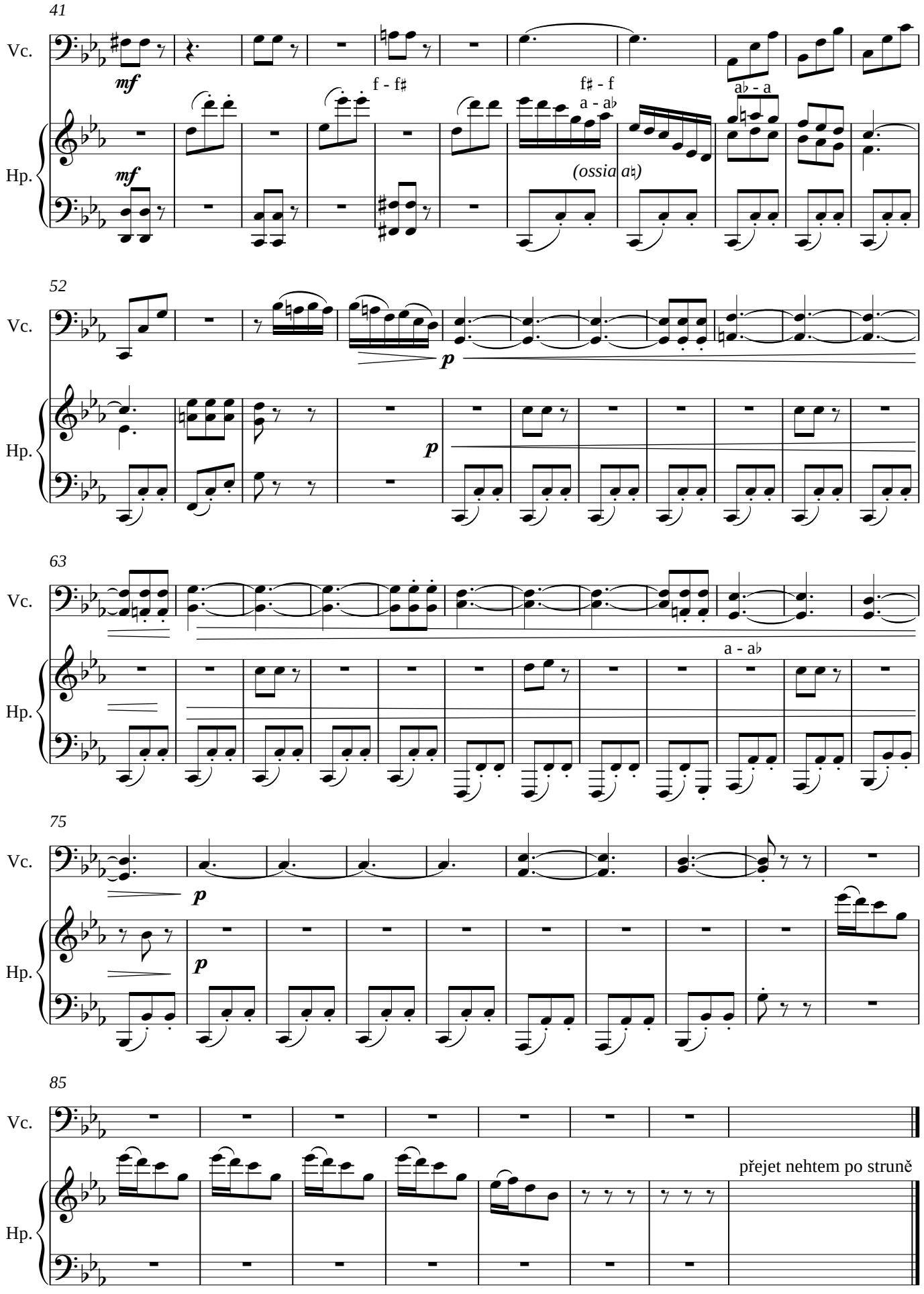

21
f - f♯
espr.
25
mf
f - f♯
mf
29
d - d♭
33
d♭ - d
f♯ - f
37

41

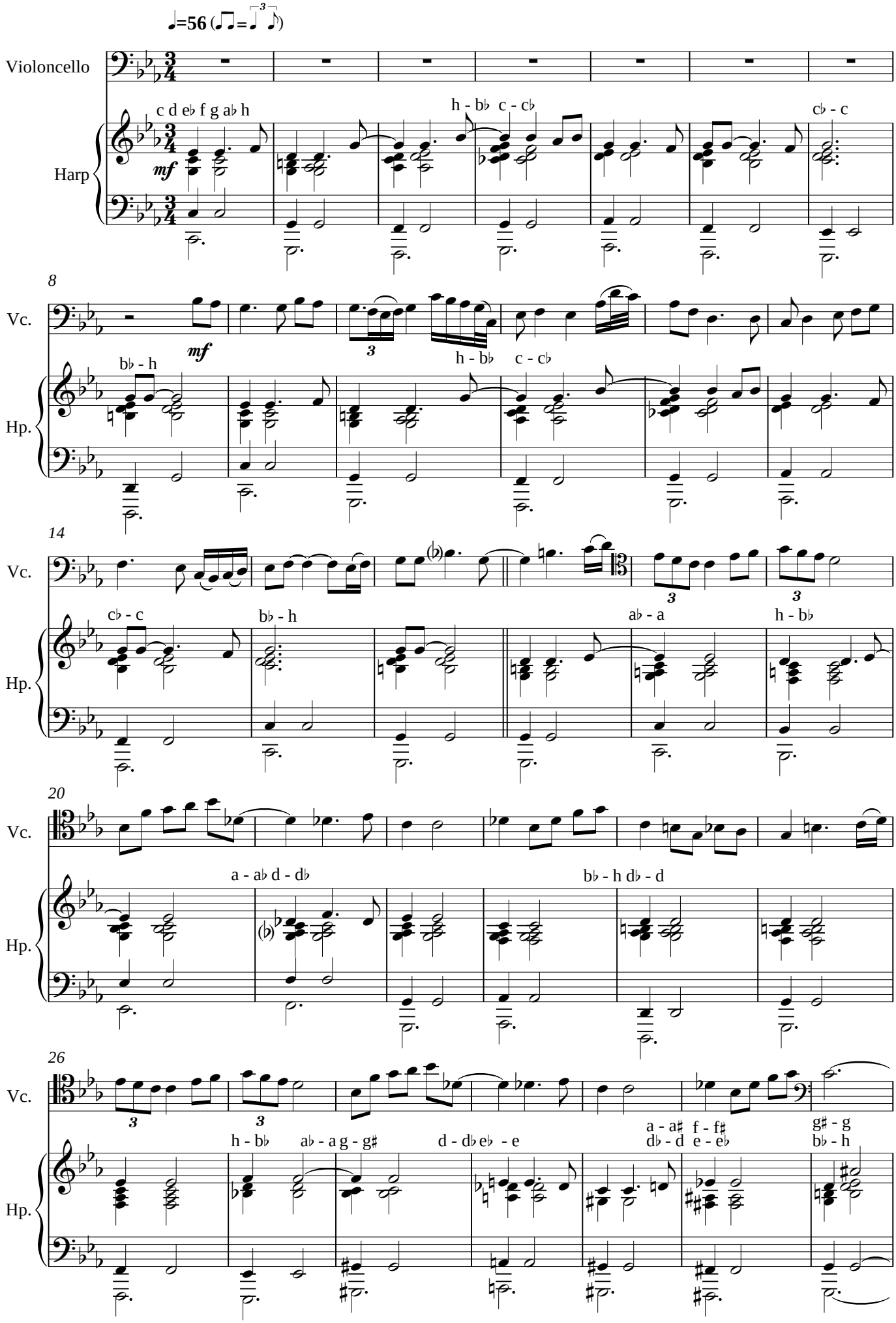


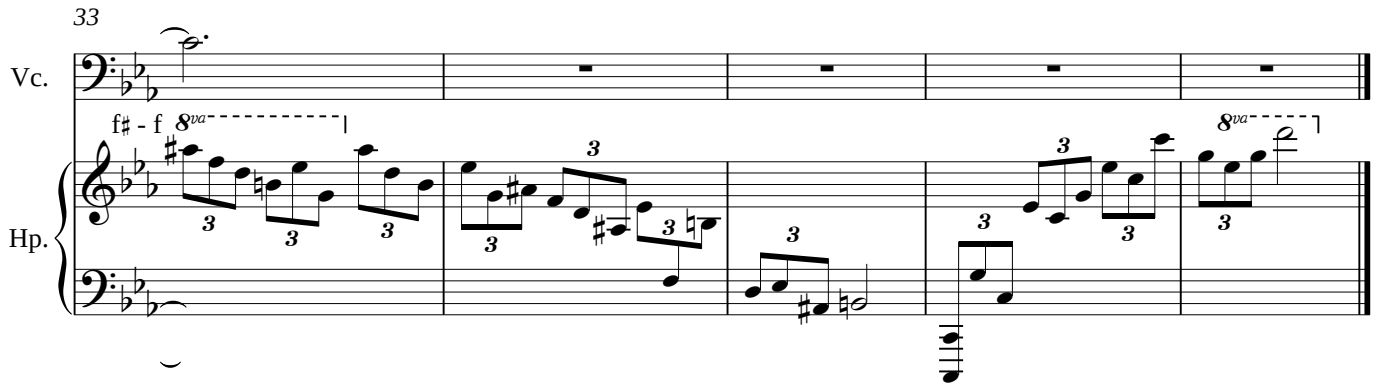
II. Courante


♩.=80
Violoncello
Harp
c d e♭ f g a b♭
p
pp
mf
11
Vc.
Hp.
22
Vc.
Hp.
p
mf
32
Vc.
Hp.
p
mf
p

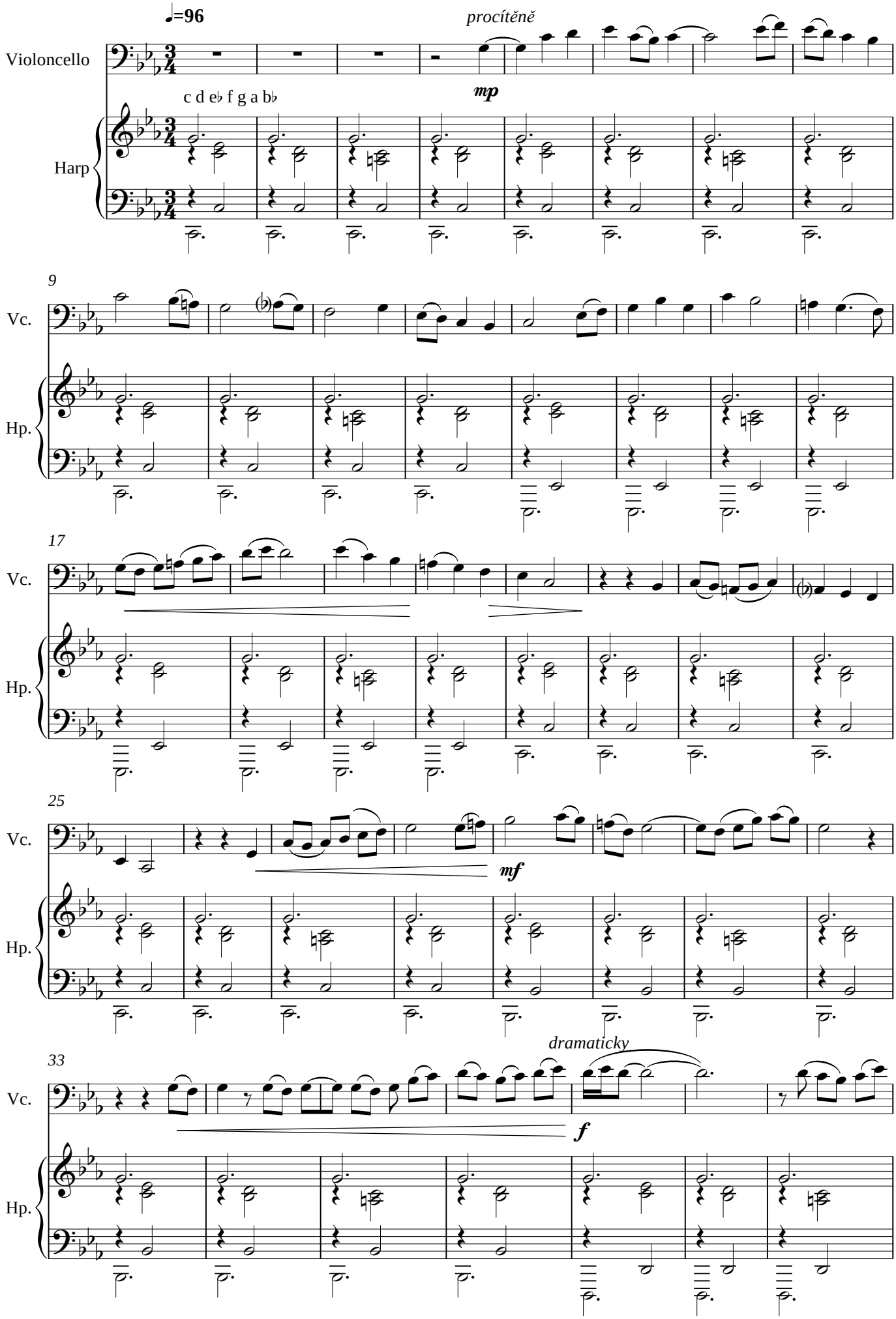

41
Vc.
mf
f - f♯
f♯ - f
a - a♭
a♭ - a
Hp.
mf
(ossia a♮)
52
Vc.
p
Hp.
p
63
Vc.
a - a♭
Hp.
75
Vc.
p
Hp.
p
85
Vc.
přejet nehtem po struně
Hp.

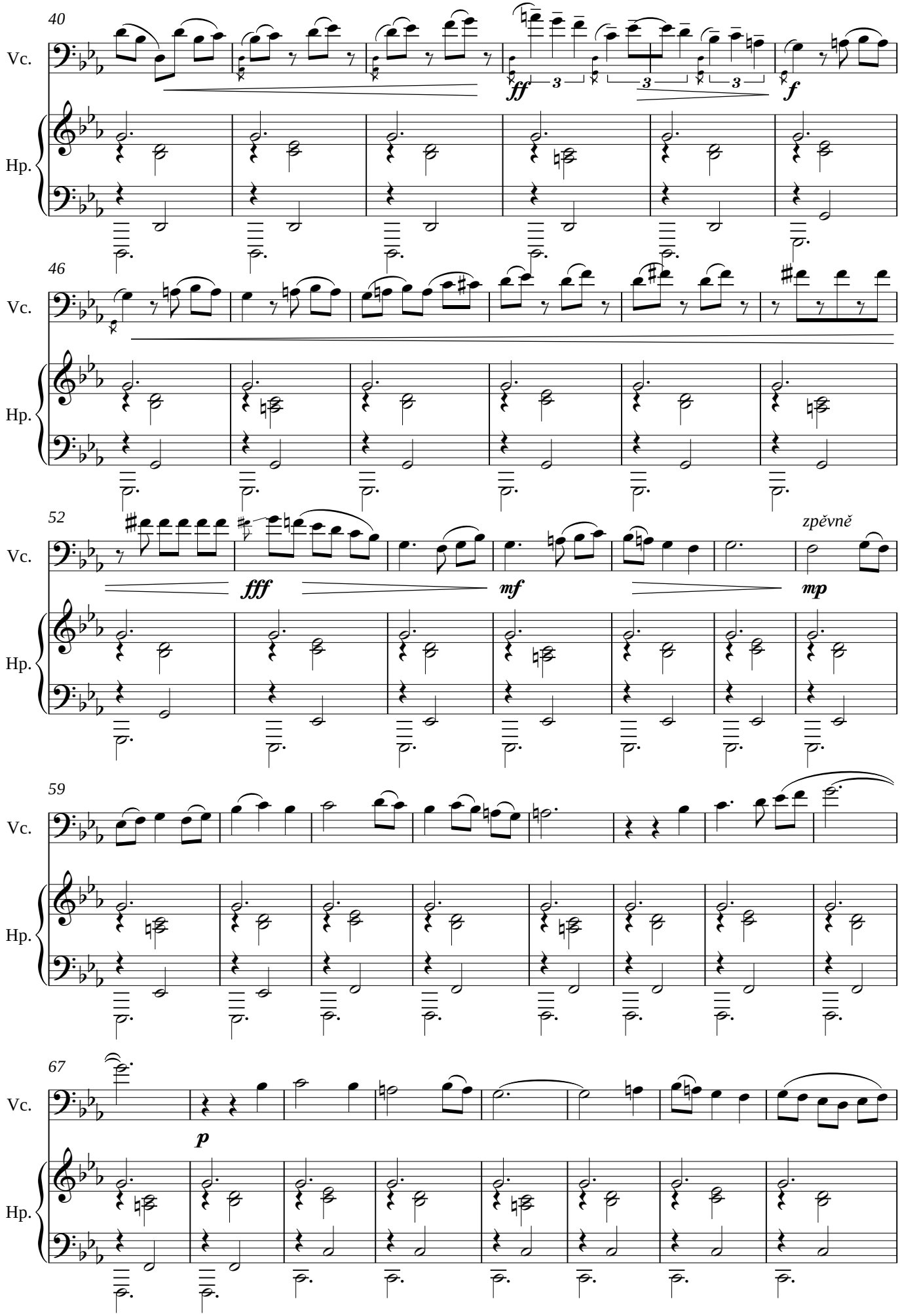
III. Sarabande

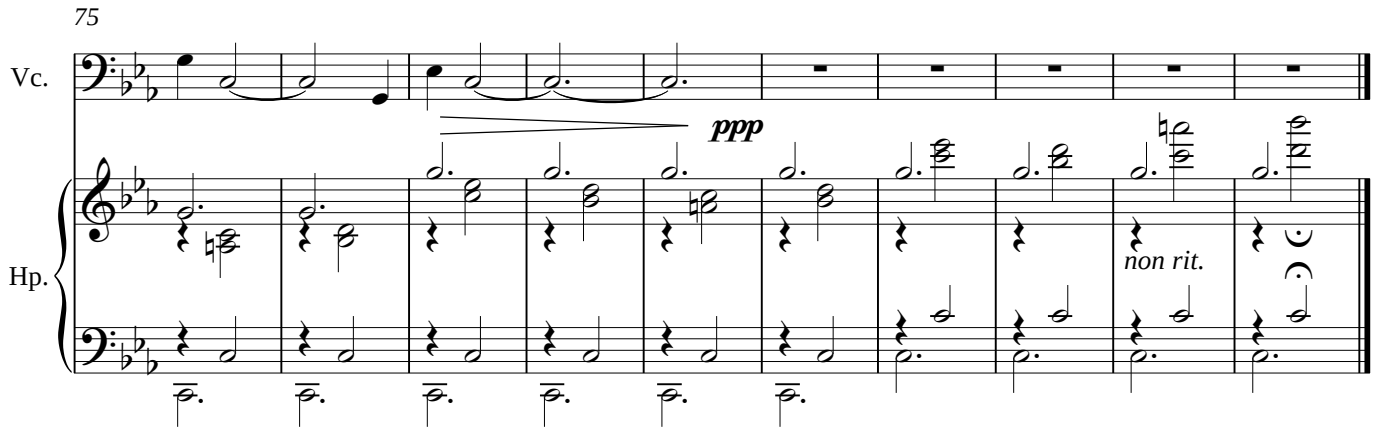



33
Vc.
Hp.
f♯ - f
8va
8va

IV. Menuet

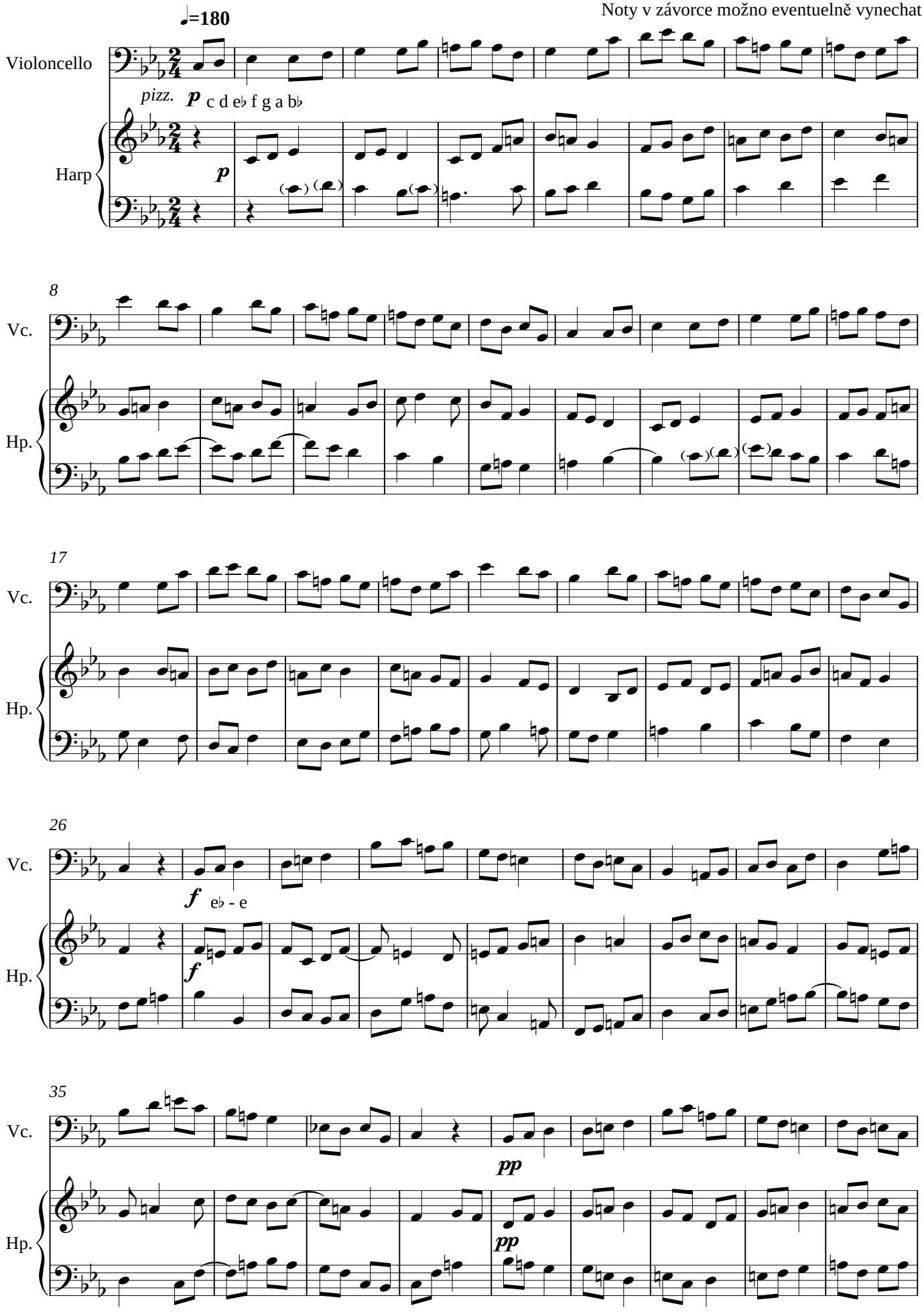

♩=96
procítěně
Violoncello
c d e♭ f g a b♭
mp
Harp
9
Vc.
Hp.
17
Vc.
Hp.
25
Vc.
mf
Hp.
33
dramaticky
Vc.
f
Hp.

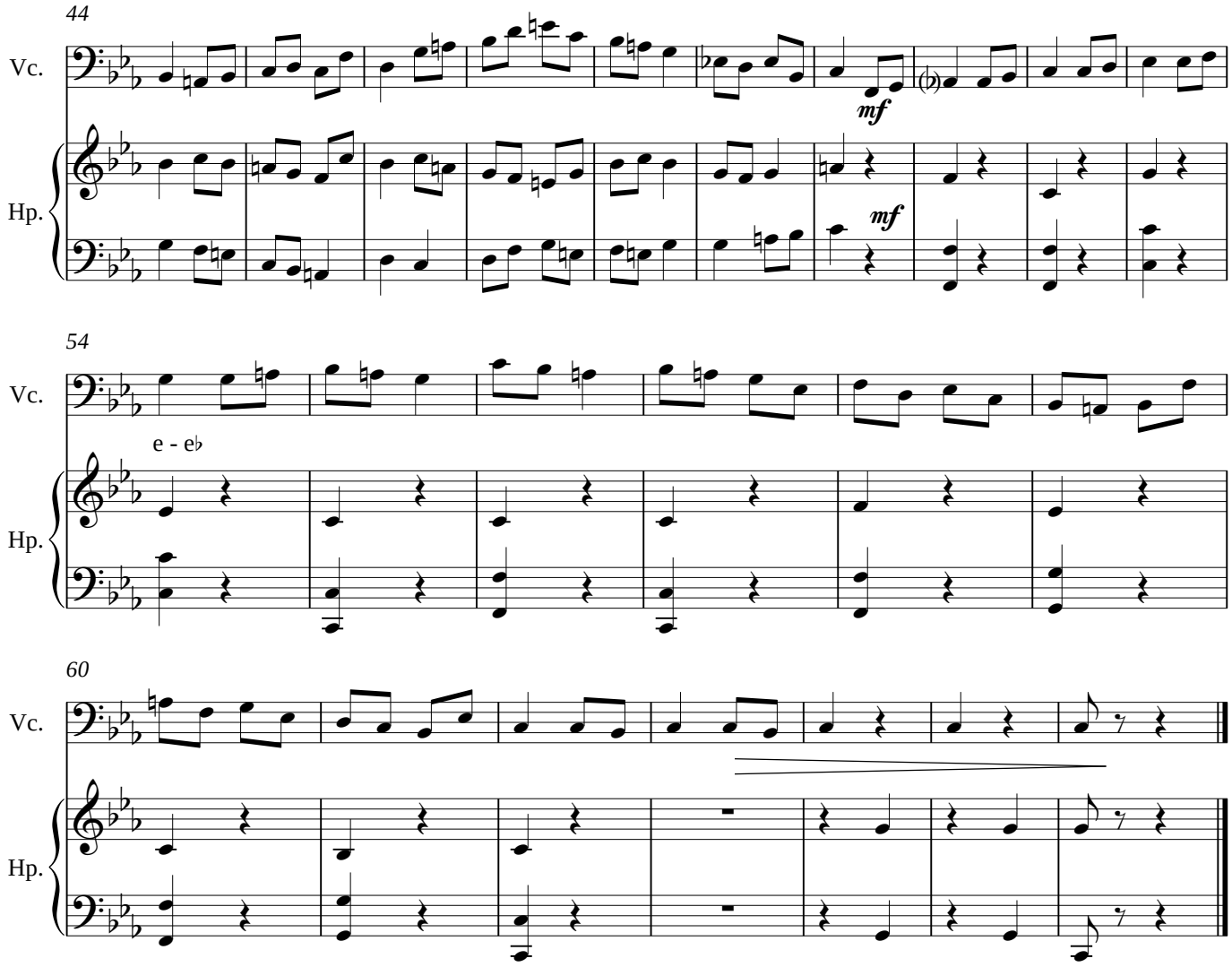

40
Vc.
Hp.
ff
3
3
3
f
46
Vc.
Hp.
52
Vc.
Hp.
fff
mf
zpěvně
mp
59
Vc.
Hp.
67
Vc.
Hp.
p


75
Vc.
Hp.
ppp
non rit.

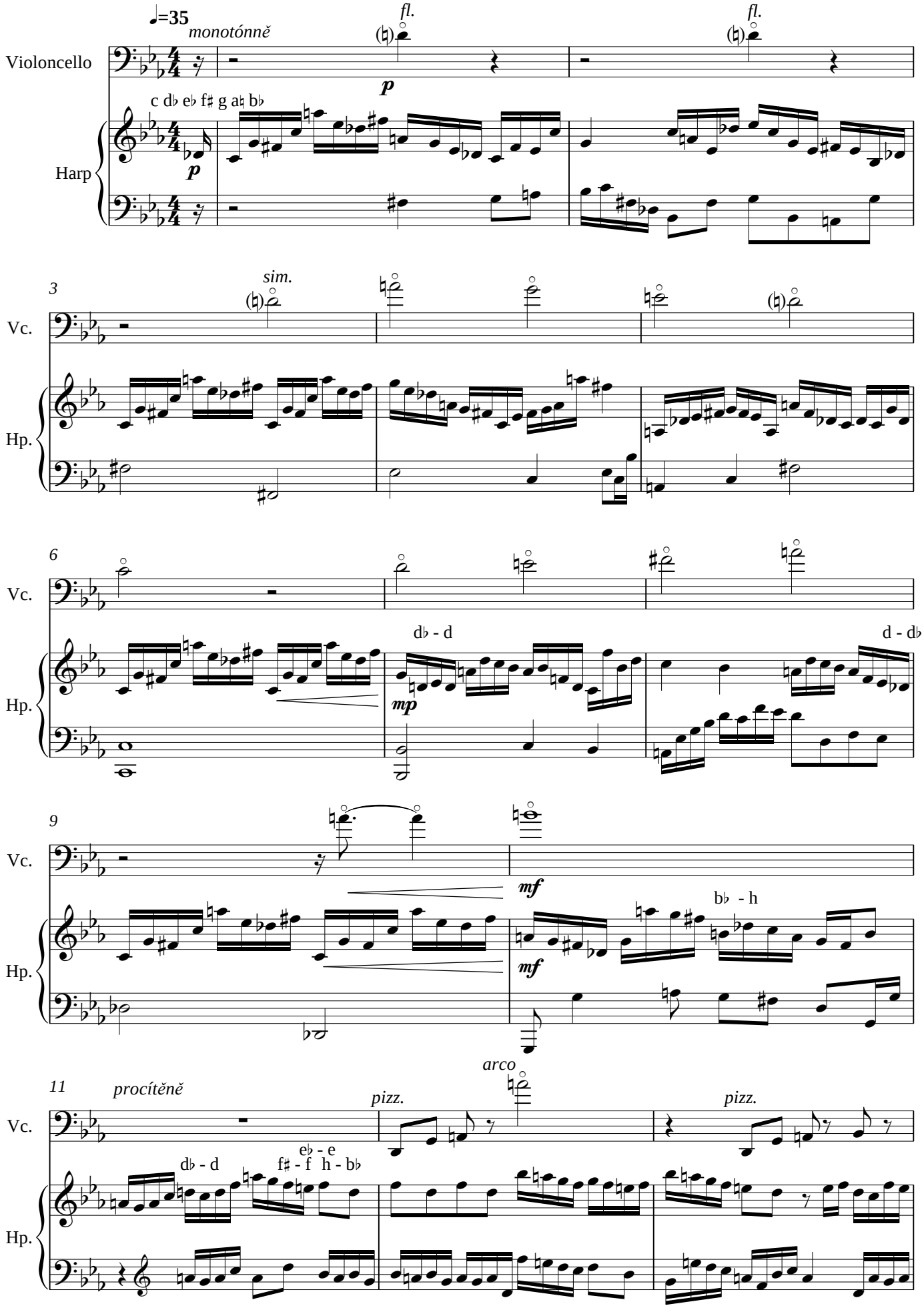
V. Gavotte

Noty v závorce možno eventuelně vynechat




44
Vc.
Hp.
mf
mf
54
Vc.
e - e♭
Hp.
60
Vc.
Hp.

VI. Allemande



opět monotónně

14

arco

Vc.

Hp.

d - d♭

f - f♯

e - e♭

p

16

Vc.

Hp.

mf

18

Vc.

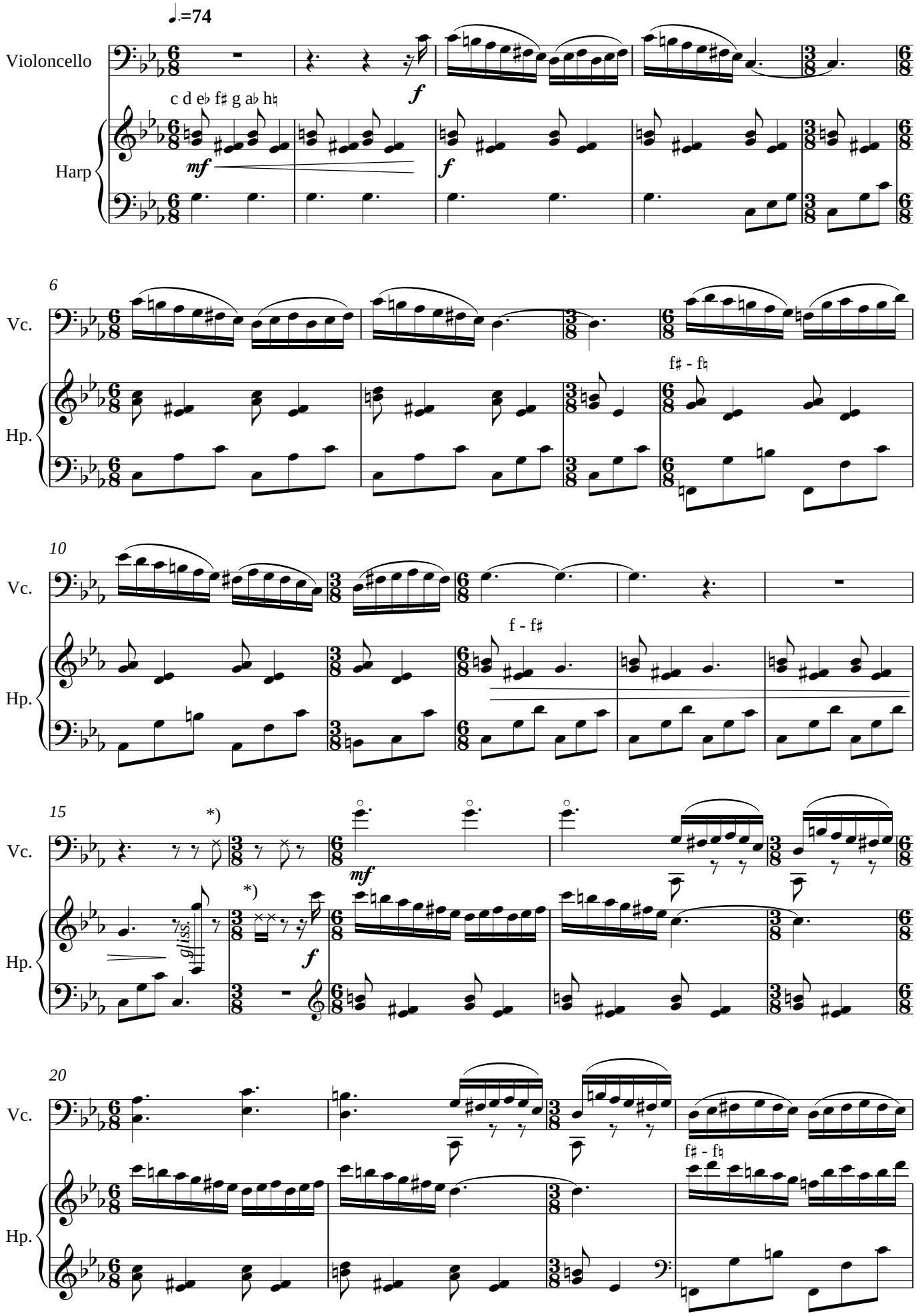
Hp.

20

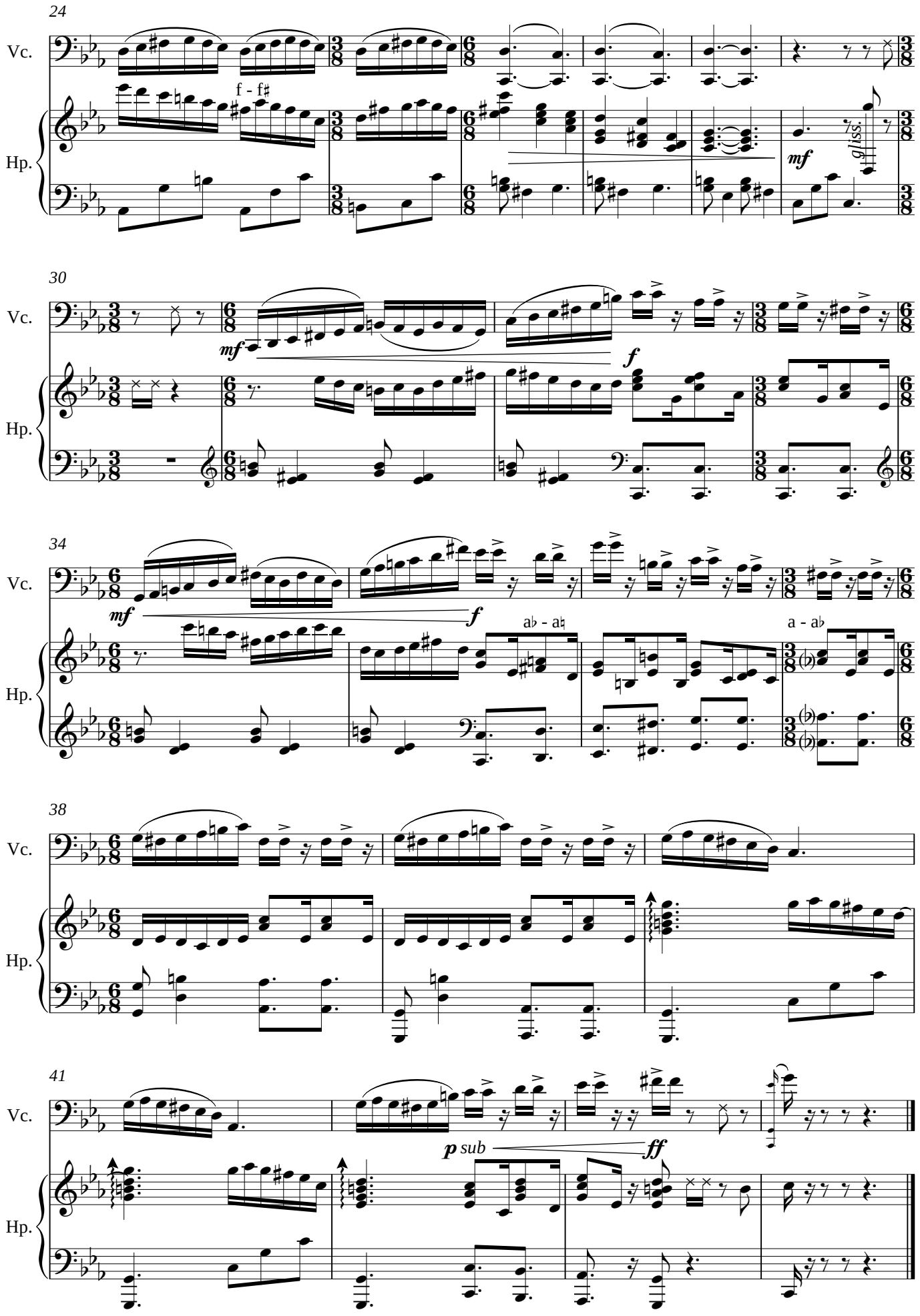
Vc.

Hp.

VII. Giga



*) značí úder dlaní o korpus nástroje


24
Vc.
Hp.
f - f♯
mf
sul b
30
mf
f
34
mf
f
a♭ - a♮
a - a♭
38
41
p sub
ff