

Rondo pro pět

skladba pro žesťový kvintet

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♩ = 153

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

6

12

18

5/4

24

mf

mp

mf

mp

mf

5/4 3/4 2/4

30

cresc.

cresc.

cresc.

mf

poco f

f

mf

poco f

f

4/4

♩ = 50
con sord.

36

42

Tempo I.
♩ = 153

51

60

senza sord. *mf* *mp*

senza sord. *mf* *mp*

senza sord. *mf*

senza sord. *mf*

senza sord. *mf*

65

mf

mf

mp

70

mf *f*

mf *f*

ff

76

f *ff* *f* *f* *f*
f *ff* *f* *f* *f*
poco f *ff* *f* *f* *f*
poco f *ff* *f* *f* *f*
mf *ff* *f* *f* *f*

Measures 76-80. The score consists of five staves. The first staff has a dynamic of *f* and *ff*. The second staff has *f* and *ff*. The third staff has *poco f* and *ff*. The fourth staff has *poco f* and *ff*. The fifth staff has *mf* and *ff*. The time signature changes from 3/4 to 3/4.

81

mp *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*

Measures 81-86. The score consists of five staves. All staves have a dynamic of *mp*. The time signature is 3/4.

87

mf *f* *f* *f* *f*
mf *f* *f* *f* *f*
mf *f* *ff* *f* *ff*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

Measures 87-91. The score consists of five staves. The first staff has *mf* and *f*. The second staff has *mf* and *f*. The third staff has *mf*, *f*, and *ff*. The fourth staff has *f*. The fifth staff has *f*. The time signature changes from 3/4 to 4/4.

92

12/8 $1 \text{ ♩} = \text{♩}$ / $1 \text{ ♩} = \text{♩}$ /

f *p sub* *f*

94 95

96

ff *ff* *mf sub* *ff* *ff*

96 97 98 99 100

101

mf *mf*

101 102 103 104 105

106

f *mf* *f* *mf* *f* *mf*

111

f *f* *f* *f* *f*

116

p *f sub* *p* *p* *p* *ff* *mf* *ff* *f* *ff* *ff* *ff sempre* *ff* *ff sempre*

121

Musical score for measures 121-125. It features five staves: three treble clefs and two bass clefs. The music is in 7/8 time, changing to 3/4 time at measure 124. Dynamics include *mf* and accents.

126

Musical score for measures 126-130. It features five staves: three treble clefs and two bass clefs. The music is in 4/4 time, with frequent time signature changes to 3/4 and 4/4. Dynamics include *ff* and *mf*.

131

Musical score for measures 131-135. It features five staves: three treble clefs and two bass clefs. The music is in 4/4 time, with frequent time signature changes to 3/4 and 4/4. Dynamics include *ff*.

136

Musical score for measures 136-142. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with accents. Dynamic markings include *mf* and *f*, with a crescendo leading to *f* in measure 142. A tempo marking *1 ♩ = ♩* is present below the staves.

143

Musical score for measures 143-148. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with accents. Dynamic markings include *mp sub* and *fff*, with a crescendo leading to *fff* in measure 148. A tempo marking *1 ♩ = ♩* is present below the staves.