

Flute

I. Humoreska

$\text{♩} = 180$

10 *f*

15 *ff* *f* *f*

21

26 *sf* *mp* 3

34 *f* 3 (b)

42 *poco f* *mf* 3

50 *f* *mf* *f* *mf*

54 *f* *mp* 3 7

66 *f* *ff* *f*

72 *pp*

78 **3** *p*

Flute

II. Prelude

$\text{♩} = 56$

1. *pp* *p*

5. *mf* *mf* *p*

9. *mf* *mf* *f*

13. *pp* *mp* *mf*³

17. *f* *pp*

III. Finale piccolo

♩ = 154

Musical staff 1: Treble clef, 5/4 time signature. Measure 1-3. *mp*

Musical staff 2: Treble clef, 5/4 time signature. Measure 4-6. *mp*

Musical staff 3: Treble clef, 5/4 time signature. Measure 7-9. *f*

Musical staff 4: Treble clef, 5/4 time signature. Measure 10-12. *ff* *fff* *p*

Musical staff 5: Treble clef, 5/4 time signature. Measure 13-15. *mf* *mp*

Musical staff 6: Treble clef, 9/4 time signature. Measure 16-18. *mf* *f* **3**

Musical staff 7: Treble clef, 4/4 time signature. Measure 19-21. *mf* *mf* *f*

Musical staff 8: Treble clef, 4/4 time signature. Measure 22-24. *f* *ff* *p*

Musical staff 9: Treble clef, 4/4 time signature. Measure 25-29. *f* *ff* *p*

Musical staff 10: Treble clef, 5/4 time signature. Measure 30-34. *mf*

38

Musical notation for measures 38-40. Measure 38 contains a sequence of eighth notes with accents. Measure 39 features a half note with an accent, followed by a quarter note with an accent. Measure 40 contains a half note with an accent, followed by a quarter note with an accent. Dynamics include *ff*, *poco f*, and *ff*.

41

Musical notation for measures 41-43. Measure 41 contains a half note with an accent, followed by a quarter note with an accent. Measure 42 features a half note with an accent, followed by a quarter note with an accent. Measure 43 contains a half note with an accent, followed by a quarter note with an accent. Dynamics include *mf*, *ff*, *mp*, and *sf*.

Oboe

I. Humoreska

$\text{♩} = 180$

5

mf

10

f *ff*

16

f *mf* *f*

22

sf

28

p 2

36

poco f

42

poco f *mf* *p*

48

53

mf *p* *f* 2

58

p 6

Oboe

66

f **3** *ff*

74

p

79

3

II. Prelude

♩ = 56

1 *pp* *p*

5 *mf* *mf* *p*

9 *mf* *mf* *f*

13 *pp* *mp* 3 3

17 *f* *p* *pp*

III. Finale piccolo

♩ = 154

mp

4

7 *f*

10 *ff* *fff* *p* 2

15 *mf* *mf* *f*

18 *mp* *p* *mp*

22 *subito mp* *f* *f* *ff*

27 *p*

32 *mf*

36 *ff*

39

Musical score for Oboe, measures 39-43. The score is written in treble clef with a 4/4 time signature. It features dynamic markings and accents.

Measure 39: *mf* \triangleleft *ff* (with accents)

Measure 40: *mf* \triangleleft *ff* (with accents)

Measure 41: *poco f* \triangleleft *ff* (with accents)

Measure 42: *mp* \triangleleft *sf* (with accents)

Clarinet in B \flat

I. Humoreska

$\text{♩} = 180$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *f*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-12. Dynamics: *ff*, *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 13-18. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 19-23. Dynamics: *sf*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 24-30. Dynamics: *mf*. Includes a first ending bracket labeled '2'.

Musical staff 7: Treble clef, 3/4 time signature. Measures 31-38.

Clarinet in B \flat

45 *mf* *mp* *p*

50 *mf* *p* *mf*

56 *mp* *f* *mf* *f*

62 3 *mf* *f*

67

73 *pp*

79 3 *p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 45 to 79. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Measure 62 contains a triplet of eighth notes. Measure 79 contains a triplet of quarter notes. The score concludes with a double bar line.

II. Prelude

$\text{♩} = 56$

1 *pp* *p*

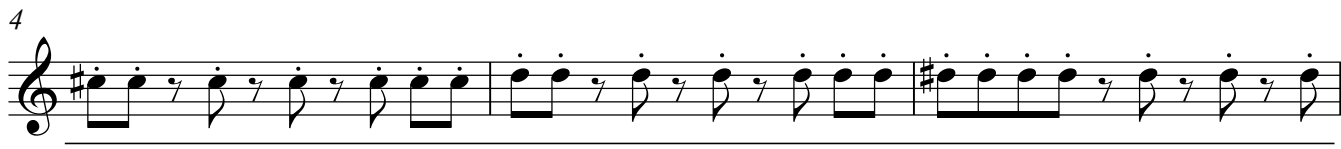
5 *mf* *mf* *p*

9 *mf* *mf* *f*

13 *pp* *mp* *mf*³

17 *f* *p* *pp*

III. Finale piccolo

 $\text{♩} = 154$ 

38

Musical notation for measures 38-40. The staff is in 4/4 time. Measure 38 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains a whole rest followed by a quarter rest, then a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). Measure 40 contains a whole rest followed by a quarter rest, then a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). Dynamics include *ff* under the first measure, *f < ff* under the first note of measure 39, and *f < ff* under the first note of measure 40.

41

Musical notation for measures 41-43. The staff is in 4/4 time. Measure 41 contains a whole rest. Measure 42 contains a quarter note B4 with an accent (>), a quarter note C5 with an accent (>), and a quarter note D5 with an accent (>). Measure 43 contains a half note B4 with an accent (>) and a quarter note C5 with an accent (>). Dynamics include *f* under the first note of measure 42, *ff* under the first note of measure 43, and *mp* under the first note of measure 43, with *sf* written below the second note of measure 43.

Horn in F

I. Humoreska

♩ = 180

1 *mp*

10 *ff* 2

20 *f* *sf*

29 4 *mp* *mf*

38

44 2 *mp* *p* *p*

50 *mf* *p* *pp*

56 *mp* *f* *pp*

66 3 *f*

74 9

II. Prelude

♩ = 56

pp *p*

5

mf *p*

9

mf *mf* *f*

pp *mp*

17

mf *f* *mp* *p* *pp*

III. Finale piccolo

♩ = 154

mp

7

f ff fff > p

13

3 mf f p

20

mp subito mp

24

f f ff mp

28

mf

32

mf

37

ff mf ff mf ff

41

f ff mp sf

Bassoon

I. Humoreska

♩ = 180

12

5

f *ff*

21

mf <

28

6

f

38

subito mf

44

2

p

53

mf *mf* *mp* < *f*

59

mf

64

ff *f*

70

75

p

2

Bassoon

81

Musical score for Bassoon, measure 81. The notation is in bass clef and consists of a single staff. The measure contains several notes with stems pointing down, including a dotted quarter note, an eighth note, and a quarter note. There are rests throughout the measure. The piece concludes with a fermata over a quarter note, followed by a dynamic marking of *mp* (mezzo-piano).

II. Prelude

♩ = 56

pp

p

5

mp < mf

p

9

mf > mf

f

pp < mp

17

f

mp < mf > mp > p

pp

Detailed description: This is a musical score for the Bassoon part of the second movement, 'Prelude'. The tempo is marked as quarter note = 56. The score consists of five staves of music. The first staff (measures 1-4) starts with a piano (*pp*) dynamic and features a half note G2 with a fermata, followed by quarter notes G2, F2, E2, D2, and a half note G2 with a fermata. The second staff (measures 5-8) begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The third staff (measures 9-16) starts with a mezzo-forte (*mf*) dynamic, increases to a forte (*f*) dynamic, and then returns to mezzo-piano (*pp*). The fourth staff (measures 17-18) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fifth staff (measures 19-20) starts with a piano-pianissimo (*pp*) dynamic and features a half note G2 with a fermata. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III. Finale piccolo

♩ = 154

4

mp

4

7

f

10

ff *fff*

13

mf *mf* *f*

19

mp *subito mp*

23

f *f* *ff* *mp*

28

32

mf

36

ff

39

f < *ff* *f* < *ff* *mf* < *ff* *mp* < *sff*