

1st Trumpet in B \flat

$\text{♩} = 153$

8

mp

13

mf

20

mf

26

cresc.

33

f

$\text{♩} = 50$
con sord.

38

p *sfp*

45

f

Tempo I.

$\text{♩} = 153$

55

mp *mf* *mp*

senza sord.

65

mf

69

5

1st Trumpet in B♭

77 *f* *ff* *f*

82 *mp* *mf*

88 *f* *f* *f*

94 *p sub* *f*

97 *ff*

103 *f*

109 *mf* *f*

114 *p* *ff*

120 *f*

124 *mf* *ff* *mf*

131 *ff*

1st Trumpet in B♭

137

Musical staff for measures 137-140. The staff is in treble clef with a key signature of one sharp (F#). Measures 137-140 contain eighth notes with accents. Dynamics are marked *mf* and *f*. A double bar line is present at the end of measure 140.

141

Musical staff for measures 141-144. The staff is in treble clef with a key signature of one sharp (F#). Measures 141-144 contain eighth notes with accents. Dynamics are marked *f*. A double bar line is present at the end of measure 144.

145 *mp sub*

fff

Musical staff for measures 145-148. The staff is in treble clef with a key signature of one sharp (F#). Measures 145-148 contain eighth notes with accents. Dynamics are marked *mp sub* and *fff*. A double bar line is present at the end of measure 148.

2nd Trumpet in Bb

$\text{♩} = 153$

8

mp

13

18

2

24

mp *mf*

29

cresc.

36

$\text{♩} = 50$ con sord.

f *p* *sfp*

43

50

f *mp*

Tempo I.

$\text{♩} = 153$

4

senza sord.

mf *mp*

66

7

2nd Trumpet in Bb

76

f ————— *ff* *f*

81

mp

86

mf ————— *f* *f*

91

f

94 *1 ♩ = ♩ /* *1 ♩ = ♩ /*

p sub ————— *f*

97

ff

102

mf

106

f *f*

114

f sub ————— *mf*

119

ff *f*

123

mf ————— *ff* *mf*

2nd Trumpet in Bb

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole note, followed by eighth notes, and ending with a half note. A dynamic marking of *ff* is placed below the staff.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

145 | ♩ = ♩ |

| ♩ = ♩ |

Musical staff 145: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *mp sub* and *fff* are placed below the staff.

Horn in F

♩ = 153

8

mp

13

18

2

24

mp *mf*

30

cresc. *f*

37

♩ = 50

2

con sord.

p *sfp*

45

f

56

Tempo I.

♩ = 153

mp

2 3

62

senza sord.

mf

2 3

Horn in F

69 *mp* **2** *ff*

75 *poco f* *ff* *f*

80 *mp*

85 *mf* *f* *ff*

90 *f* *ff* *f*

94 *p sub* *f*

97 *mf sub*

101

105 *f* *mf*

109 *f*

113

p

119

ff *f*

123

mf *ff* *mf*

131

ff

137

mf *f*

141

mp sub

145

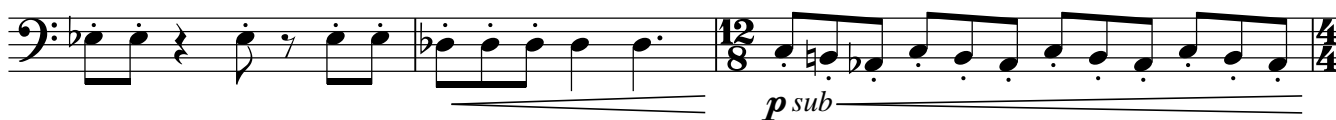
mp sub *fff*

88

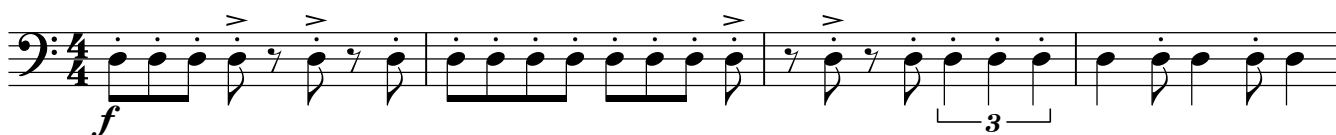


92

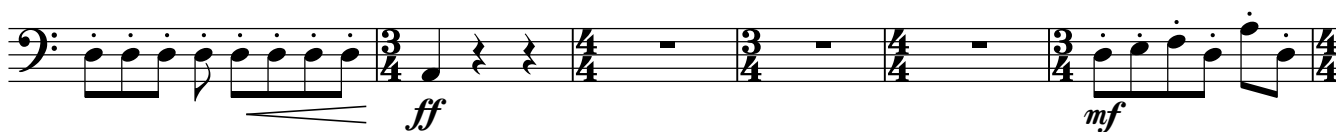
1 ♩ = ♪ /



95 1 ♩ = ♪ /



99



105



112



117



123



128



135



140



Trombone

145 / ♩ = ♩ /

/ ♩ = ♩ /

The musical score for Trombone consists of four measures. The first measure is in 12/8 time and contains a continuous eighth-note pattern. The second measure is in 4/4 time and begins with a dynamic marking of *mp* *sub*. The third and fourth measures are also in 4/4 time and feature a dynamic marking of *fff*. The piece concludes with a double bar line.

Tuba

♩ = 153

6

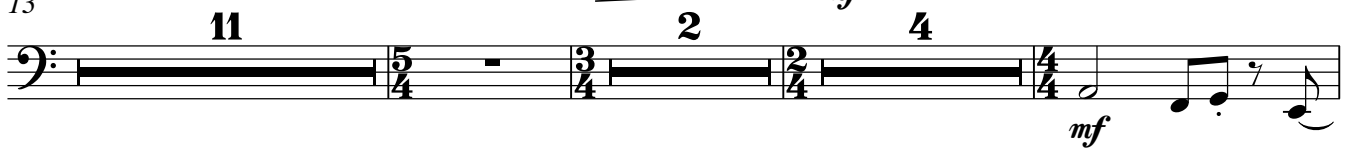


6



13

11 2 4

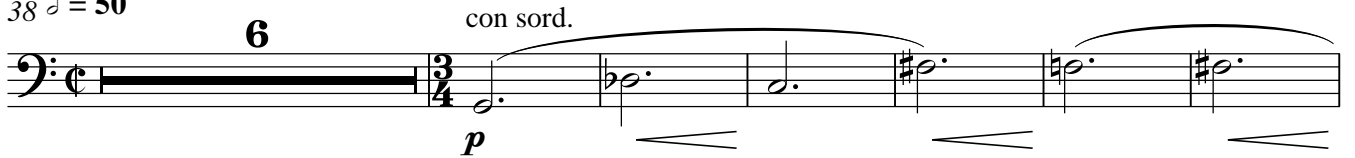


32



38 ♩ = 50

6 con sord. p



50



Tempo I.

♩ = 153

57

senza sord. mf



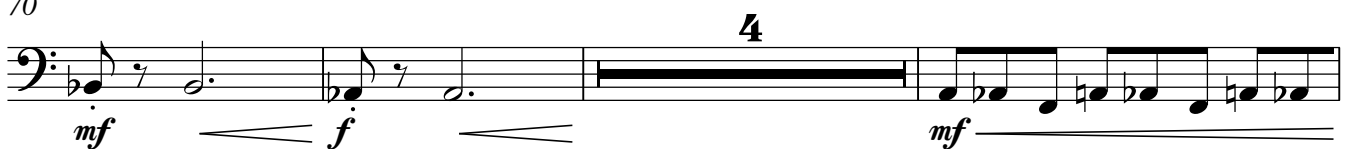
62

4



70

4 mf f mf



77

6 ff f



88

f

92

1 ♩ = ♩ /

p sub

95 *1 ♩ = ♩ /*

f

99

ff

106

f *mf*

110

f

114

p *ff*

120

ff sempre *mf*

125

ff *mf*

130

ff

Tuba

136

Musical notation for measures 136-140. The staff is in bass clef. Measures 136-139 are in 4/4 time, featuring eighth-note patterns. Measure 140 is in 4/4 time with a half note and a quarter note. Dynamics include *mf* and *f*. There are hairpins and accents (>) throughout.

141

Musical notation for measures 141-144. The staff is in bass clef. Measures 141-143 are in 4/4 time with eighth-note patterns. Measure 144 is in 12/8 time with a half note. Dynamics include *f* and accents (>).

145 / ♩ = ♩ /

/ ♩ = ♩ /

Musical notation for measures 145-150. The staff is in bass clef. Measures 145-149 are in 12/8 time with eighth-note patterns. Measure 150 is in 4/4 time with a half note and a quarter note. Dynamics include *mp sub* and *fff*. There are hairpins and accents (>).